

Loyola College Prep 2016 - 2017 Summer Reading

English I College Prep

All the Light We Cannot See (Doerr)

English I Honors

All the Light We Cannot See (Doerr)
To Kill a Mockingbird (Lee)

English II College Prep

All the Light We Cannot See (Doerr)

English II Honors

All the Light We Cannot See (Doerr)
Tuesdays With Morrie (Albom)

English III College Prep

All the Light We Cannot See (Doerr)

English III AP*

All the Light We Cannot See (Doerr)
The Great Gatsby (Fitzgerald)
Nickel and Dimed (Ehrenreich)

English IV College Prep

All the Light We Cannot See (Doerr)

English IV AP*

All the Light We Cannot See (Doerr)
Never Let Me Go (Ishiguro)
Brave New World (Huxley)

*AP students will also have assignments to complete, which will be emailed directly to students from Mrs. Vigen.

About our *One School, One Book* Initiative

Summer 2016 is the first year of the One School, One Book program. Having one book that the whole community reads together over the summer promotes literacy and community-wide discussion of issues, questions, and themes important to our families, school, and society. The One School, One Book selection for 2016 is *All the Light We Cannot See*, by Anthony Doerr. All students are expected to read the novel before the first day of school so that they are ready to engage with the book in all of their classes through discussions, projects, assessments, performances, and other assignments.

Does the world need yet another novel about WWII? It does when the novel is as inventive and beautiful as this one is by Anthony Doerr. Marie Laure is a blind 14-year-old French girl who flees to the countryside with her father from Nazi-occupied Paris. Werner is a gadget-obsessed German orphan whose skills admit him to a brutal branch of Hitler Youth. Inevitably, Marie-Louise and Werner's paths cross. It is through their individual and intertwined tales that Doerr masterfully and knowledgeably re-creates the deprived civilian conditions of war-torn France and the strictly controlled lives of the military occupiers. It is a powerful novel that examines the ways in which average people in trying times must decide daily between morality and survival.

The Summer Reading Committee selected the novel for its appeal to readers of all ages, its beautiful language and symbolism, its humanity and compassion, its realistic portrayal of character, and its obvious direct connection to mathematics, science, history and other disciplines. It won the 2015 Pulitzer Prize and the 2015 Andrew Carnegie Medal for Excellence in Fiction. As of December 2015, the novel has spent 82 weeks on the New York Times Bestseller list. The novel is a fast read for most readers who, hopefully, will enjoy it as both literature and "beach reading."

Bishop Robert Barron said of the novel: "It is one of the most beautiful and finely-crafted novels I have ever read. And it affirms a core religious truth, that both the visible and the invisible are real and that they wrap around one another in powerful ways. As a Catholic school, we promote critical and reflective engagement with complex characters, stories, and situations so that students can explore themes of human brokenness, suffering, and redemption. At times, the novel portrays realistic situations that some may find questionable. We encourage parents to read this novel with their children and to discuss the blind spots and flaws of its characters, as well as the degree to which they grow and undergo transformation.